

DE

LASSE LINDGREN

Vita

Geboren 1962 in Schweden. Jazzmusiker. Trompeter und Komponist.

Musikstudien in Ljungskile (1980–1981, Ingesund (1981–1983) und Royal College of Music, Stockholm (1984–1986).

Während seines Studiums an der Royal Academy of Music in Stockholm wurde Lasse zum gefragten Jazz- und Lead-Trompeter und spielte in verschiedenen Jazz-Combos, Bigbands, als Studiomusiker, bei TV-Shows und war oft auf Tour.

Besonders seine Fähigkeiten als Lead-Trompeter wurden schnell bekannt, und heute ist er einer der wenigen und führenden Trompeter, der diese schwierige Rolle bestens ausfüllen kann.

Vier Komponenten prägen Lasses Spiel: Vorstellungskraft, Energie, Humor und ein gut entwickelter Sinn für Poesie, wofür bestes Beispiel seine wunderschöne Ballade „To My Friends“ ist.

Lasses spezielles Talent „gemuteter Töne“ wird deutlich, wenn er Ellingtons Musik spielt. Seine Elektro-Trompete wird in vollen Farbnuancen und sehr dynamisch für moderne Grooves eingesetzt. Und der warme Ton seines Flügelhorns überzeugt am besten bei der Interpretation von Balladen. Sein hohes Register ist extrem gut entwickelt, und aufgrund seines „großen“ Tons, seiner Kraft und Sicherheit in dieser Lage wird er häufig sowohl in seinem Heimatland als auch europaweit angefragt. Diese Fähigkeit, beides, nämlich sowohl Lead-Trompeter als auch Solist sein zu können, hat ihm großen Respekt eingebracht.

Lasse arbeitet mit (CLINICS) und ist Leiter des Bigband-Seminars „Bangen Bandet“. Daneben wird er oft engagiert, um Jazzcombos und Bigbands zu trainieren, oder als Solist in verschiedenen Konstellationen aufzutreten. Gelehrt hat er u.a. an der Vasa School in Gävle und dem Malmö College of Music. Als Solist trat er auf mit verschiedenen Bigbands, z.B. der Sandviken Big Band, der Estonian Dream Band, der Reykjavik Big Band, der Ljubljana Radio Big Band, der Oslo Big Band ... aber auch mit Chören, etwa dem Forsbacka Chamber Choir.

Die Zusammenarbeit mit Symphonieorchestern ist ein anderer Aspekt Lasses musikalischer Aktivitäten: Das Gävle Symphony Orchestra, das Tampere Symponiy Orchestra und die Sandviken's Orkesterförening sind drei große Ensembles, mit denen Lasses Flexibilität mit guten Ergebnissen gefeatured wurden, bspw. in Duke Ellingtons „sacred music“, und 2002 präsentierte er ein Trompetenkonzert, das der finnische Komponist Jukka Linkola eigens für ihn komponiert hat, kürzlich wieder in Tampere (Finnland).

Seine erste Band war „Outfront“, gefolgt von der „Lasse Lindgren Band“, die unter anderem mit dem Ventilposaunisten, Komponisten und Arrangeur Brookmeyer auf Tour war, der Lasses Spiel und seine Kompositionen sehr schätzte: „Sein lyrisches und inspirierendes Spiel und seine Fähigkeit, Kooperation und Hingabe zu fördern, sind überall in seiner Band zu spüren. Seine Kompositionen sind neu und unverbraucht.“

Lasse Lindgren kann gehört werden mit:

- Lasse Lindgren Hip Bop Constellation
- Lasse Lindgren Quartet Constellation
- Lasse Lindgren Big Constellation
- Espoo Big Band, Finland
- Composers Big Fun

Einige Bands, in denen Lasse Lindgren schon spielte:

Anders Berglund's Big Band, Umo Jazz Orchestra, NDR Big Band, Bohuslän Big Band (7 Jahre lang), Jazz Baltica Ensemble (Deutschland, 9 Jahre), Brazz Brothers, Danish Radio Jazz Orchestra (3 Jahre), Arne Domnérus Oktett, EBU Big Band, Jan Levander's Oktett, Jukka Linkola Tentett, Bob Manning & TP Orchestra, Sandviken Big Band, The Swedish Radio Jazz Group, Mikael Råberg's Big Band, Stockholm Jazz Orchestra, Staffan Odenhall Big Ears Band, Swedish Jazz Composers Orchestra, Bengt-Arne Wallin's Big Band, Rolf Wikström's Hjärtslag, WDR Big Band, Visby Big Band.

Bekannte Musiker, mit denen Lasse zusammengearbeitet hat:

Ray Anderson, Django Bates, Bob Brookmeyer, Ray Charles, Billy Cobham, John Fedchock, George Gruntz, Joe Henderson, Chuck Israels, Rob McConnell, Jim McNeely, Vince Mendoza, Palle Mikkelborg, Bob Mintzer, Jerome Richardson, The Real Thing, David Sanborn, Maria Schneider, Lew Solof, Clark Terry, McCoy Tyner, Kenny Wheeler, Putte Wickman and Niels-Henning Ørsted Pedersen.

Seine Touren führten ihn nach Europa, Australien, Brasilien, China, Neu Seeland, Kuba und in die USA. Daneben war er Gast bei vielen großen Festivals.

Aufnahmen unter seinem Namen:

- Lasse Lindgren Band: „To My Friends“ (Dragon)
- Lasse Lindgren & Sandviken Big Band: „Right On Time“ (Sittel)
- Lasse Lindgren Hip Bop Constellation: „Walkin' Around“ (Phono Suecia).
- 2002 Lasse Lindgren Quartet Constellation „Lindgren spelar Lindgren“

Ausgewählte sonstige Aufnahmen:

- Jan Levanders Oktett: „Musaik“
- Sandviken Big Band: „Sinatrafied“
- Bohuslän Big Band: „A Perfect Match“
- Bohuslän Big Band: „Pegasus“
- The Swedish Radio Jazzgroup: „Longing“
- Danish Radio Big Band: „Nice Work“

Pressespiegel

- I can tell you that he is really SOMETHING ELSE!!! — Bobby Shew
Ich kann Dir sagen: Er ist WIRKLICH etwas anderes! — Bobby Shew
- Lasse has a broad repertoire of music arranged and composed especially for him and Big Band, as well as Concert Wind Band. His own exiting and challenging music, Jazz-standards in new arrangements to Christmas songs in a jazzy and new way. There is music suitable for all levels youth and amateur to professional level. Listen to the CD and read his references, then you will like to do a concert with him! — Bobby Shew
Lasse hat ein breites Repertoire an Musik arrangiert und komponiert, speziell für sich und Bigband bzw. Konzertband: Seine eigene, spannende Musik, Jazz-Standards in neuen Arrangements bis hin zu Weihnachtsliedern in einer jazzigen, neuen Weise. Die Musik ist für alle musikalischen Level von jungen Bands, Amateurgruppen bis hin zu Profibands verfügbar. Hören Sie seine Musik an, lesen Sie seine Referenzen, und Sie wollen ihn für ein Konzert engagieren! — Bobby Shew
- ... consummate and impressive trumpet playing. — Jazz Stage, Sweden
... vollendetes und eindrucksvolles Trompetenspiel. — Jazz Stage, Schweden
- It was trumpeter Lasse Lindgren who stole the show with his incomparably beautiful interpretation of Benny Golson's 'I Remember Clifford'. — Sundvalls Tidning, Sweden
Es war der Trompeter Lasse Lindgren, der mit seiner unvergleichlichen, wundervollen Interpretation von Benny Golsons „I Remember Clifford“ die Show stahl. — Sundvalls Tidning, Schweden
- Lars Lindgren is one of this country's most competent trumpet players. — Svenska Dagbladet, Sweden
Lars Lindgren ist einer der kompetentesten Trompeter seines Landes. — Svenska Dagbladet, Schweden
- The Latin-tinged 'Night Light' featured the group's most exciting solo voice, trumpeter Lars Lindgren, who impressed whenever he took the spotlight. — The Advisor, Australia
Das Latin-getönte „Night Light“ war ein Feature für die erregendste Solostimme der Band, Trompeter. — The Advisor, Australien

- ... a man for whom the jazz trumpet holds no secrets. — Jazzaround, Belgium
... ein Mann, für den die Jazztrompete keine Geheimnisse hat. — Jazzaround, Belgien
- Worth noting was the Swedish trumpeter Lasse Lindgren who was responsible for the most original cascades of notes. — Berlinske Tidning, Danmark
Bemerkenswert der schwedische Trompeter Lasse Lindgren, der für die originellsten Noten-Kaskaden verantwortlich zeichnete. — Berlinske Tidning, Dänemark
- Lead trumpeter Lindgren took a great solo that showed his terrific sound, chops and excellent ideas. — International Trumpet Guide
Lead-Trompeter Lindgren spielte ein großartiges Solo, das seinen tollen Sound, (CHOPS) und seine exzellenten Ideen zeigte. — International Trumpet Guide
- With The Brazz Brothers at Silda Jazz ... Sweden's Lasse Lindgren's trumpet solo won't ever be forgotten. — Haugesunds Avis, Norway
Mit den Brazz Brothers beim Silda Jazz ... das Trompetensolo des Schweden Lasse Lindgren wird niemals vergessen werden. — Haugesunds Avis, Norwegen
- Really enjoyed listening to the CD — it's so refreshing to hear something with originality! You are a wonderful player and composer/arranger. All the best! — Randy Brecker
Ich habe die CD wirklich genossen — es ist so erfrischend, etwas Originelles zu hören! Du bist ein wunderbarer Spieler und Komponist/Arrangeur. Alles Gute! — Randy Brecker

Lasse Lindgren ist außerdem ein Freund und Kollege von Nils Landgren, und Esbjörn Svensson spielte fünf Jahre lang in Lasses Band, bevor er ein Jazz-Star wurde.

EN

Hello Stefan.

Here is some thing's from me, which are also available on my web site as well.

How was the photos? do you need better quality?? let me know.

I think that you should put these things together on some papers, or as an (e-mail maybe better)

I think its better if it sounds as if you or somebody else wrote this, not me., let me know what you think.

Tell them that I'm a friend and college of Nils Landgren, and that he promised me that you can use him as a reference, if they want to know more about me. Esbjörn Svensson used to play in my band for 5 years, before he became a star.

Bobby Shew, is a extremely well known big band trumpet star in this world of BB's, be sure that you use the nice words he said about me and the CD, they will dig that!!!.

Ciao LL

Lasse has a broad repertoire of music arranged and composed especially for him and Big Band, as well as Concert Wind Band. His own exiting and challenging music, Jazzstandard's in new arrangements to Christmas songs in a jazzy and new way. There is music suitable for all levels youth and amateur to professional level.

Listen to the CD and read his references, then you will like to do a concert with him!

LASSE LINDGREN
Born in Sweden 1962

Jazzmusician
Trumpetplayer and Composer

Music studies at Ljungskile 1980-81,
Ingesund 1981-83,
Royal College of Music, Stockholm 1984-86.

While studying at the Royal Academy of Music in Stockholm Lasse became much in demand as a Jazz- and Leadplayer, playing with different jazzgroups, big bands, studios on TV shows and on tours.

His ability to lead a trumpet section soon became well known, and today he is one of the foremost trumpet players in the music profession who can take on this difficult and demanding role.

Lasse's playing contains four important components: imagination, energy, humour and a well-developed sense of lyricism, of which his beautiful ballad "To My Friends " is a prime example.

Lasse's particular talent in the use of mutes comes to great effect when Duke Ellington's music is portrayed. His electric-trumpet is alive with bright colours when used dynamically with contemporary grooves. The warm tone of his flügelhorn is most noticeable in his convincing interpretation of ballads. The high register of the trumpet is extremely well-developed with a big sound, power and assurance, a fact which has given him a reputation both in his home country and Europe as a lead trumpeter who is constantly in demand. The combination of lead-trumpeter and jazz soloist of international class has won him much respect.

Lasse works with clinics and is also leader for the big band seminar "Bangen Bandet". Lasse is often called upon to rehearse jazz groups and big bands and to appear as soloist with different constellations. He has taught trumpet and ensemble at the Vasa School in Gävle and the Malmö College of Music. As a soloist he has mostly performed with different big bands such as Sandviken Big Band, Estonian Dream Band, Reykjavik BB, Ljubljana Radio Big Band. Oslo BB....but also with choirs such as Forsbacka Chamber Choir. Making appearances with symphony orchestras is another aspect of Lasse's activities.

Gävle Symphony Orchestra, Tampere Symponiy Orchestra, and Sandviken's Orkesterförening are 3 large ensembles with which Lasse's flexibility has been featured with excellent results,

for instance in Duke Ellington's sacred music, and in 2002 he performed a trumpet concerto, composed for him, by the Finnish composer Jukka Linkola, and recently again in Tampere Finland.

His first own group was called "Outfront".

Then followed "Lasse Lindgren Band" which amongst other activities toured with valve-trombonist / composer / arranger Bob Brookmeyer who expressed his appreciation of Lasse's playing and composing

"Free, lyrical, inspiring and original the ability inspire cooperation and devotion in his band is everywhere.

The writing is new and fresh."

can be heard with

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Lasse Lindgren Quartet Constellation.

Lasse Lindgren Big Constellation.

Espoo Big Band, Finland .

Composers Big Fun

Some of the bands with in which Lasse has played include:

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Brazz Brothers, Danish Radio Jazz Orchestra(3 years), Arne Domnérus Oktett, EBU Big Band,

Jan Levander's Oktett, Jukka Linkola Tentett, Bob Manning & TP Orchestra, Sandviken Big Band,

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Staffan Odenhall Big Ears Band, Swedish Jazz Composers Orchestra, Bengt-Arne Wallin's Big Band,

Rolf Wikström's Hjärtslag, WDR Big Band, and Visby Big Band.

Other prominent musicians with whom Lasse has performed are: Ray Anderson, Django Bates, Bob Brookmeyer, Ray Charles, Billy Cobbham, John Fedchock, George Gruntz, Joe Henderson, Chuck Israels, Rob McConnell, Jim McNeely, Vince Mendoza, Palle Mikkelborg, Bob Mintzer, Jerome Richardson, The Real Thing, David Sanborn, Maria Schneider, Lew Solof, Clark Terry, McCoy Tyner, Kenny Wheeler, Putte Wickman and Niels-Henning Ørsted Pedersen.

He has toured in many parts of : Europe, Australia, Brazil, China, New

Zealand, Cuba and USA.

and he has also appeared at many of the major jazz festivals.

Recordings under his own name:

1992 Lasse Lindgren Band: "To My Friends" (Dragon)

1997 Lasse Lindgren & Sandviken Big Band: "Right On Time" (Sittel)

1999 Lasse Lindgren Hip Bop Constellation: "Walkin' Around" (Phono Suecia).

2002 Lasse Lindgren Quartet Constellation "Lindgren spelar Lindgren"

Selected recordings under other leaders:

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Sandviken Big Band: "Sinatrafied".

Bohuslän Big Band: "A Perfect Match".

Bohuslän Big Band: "Pegasus".

The Swedish Radio Jazzgroup : "Longing".

Danish Radio Big Band: "Nice Work".

SOME PRESS REVIEWS

I can tell you that he is really SOMETHING ELSE!!! BOBBY SHEW.

.....consummate and impressive trumpet playing. JAZZ STAGE, SWEDEN

It was trumpeter Lasse Lindgren who stole the show with his incomparably beautiful interpretation of Benny Golson's "I Remember Clifford". SUNDSVALLS TIDNING, SWEDEN.

Lars Lindgren is one of this country's most competent trumpet players. SVENSKA DAGBLADET, SWEDEN.

The Latin-tinged "Night Light" featured the group's most exciting solo voice, trumpeter Lars Lindgren, who impressed whenever he took the spotlight. THE ADVISER, AUSTRALIA.

....a man for whom the jazz trumpet holds no secrets. JAZZAROUND, BELGIUM.

Worth noting was the Swedish trumpeter Lasse Lindgren who was responsible for the most original cascades of notes. BERLINSKE TIDNING, DENMARK.

Lead trumpeter Lindgren took a great solo that showed his terrific sound, chops and excellent ideas. INTERNATIONAL TRUMPET GUIDE.

With The Brazz Brothers at Silda Jazz.....Sweden's Lasse Lindgren's trumpet solo won't ever be forgotten. HAUGESUNDS AVIS, NORWAY.

Hello Lasse,

Really enjoyed listening to the CD-it's so refreshing to hear something with originality! You are a wonderful player and composer/arranger.

All the best,Randy Brecker